

What a Wonderful World God Has Created

Words and Music by Bruce Merrill

Detached (♩. = 42) (♩ = ♩) *mf*

Sop./Alt. What a — won - der - ful — world God has cre -

Ten./Bass *mf unis.* God cre -

Piano *f p mf simile*

3

a - ted, from the — heights of His — Hea - ven to His

a - ted, cre - a - ted. heights of His Hea - ven to His

f p mf

5

sea. — So it's a shame when I — hear peo - ple say, "He's out -

div. unis. sea, — down to His sea. shame when I hear some say

f p

7 *cresc.* *p*
dat - ed!" — For if we will on - ly lis - ten we will find that He is speak - ing to both you and
cresc. *p*
"He's out - dat - ed." Lis - ten and find out He's speak - ing to

9 *somewhat more attached =>* *mf*
me. But the — warmth of His — breath — might pass un - de -
p *mf*
p *mf*
f *p* *mf*

11
tect - ed like the —

12

mf

rif - ling of the breeze on a sum - mer's eve. Know that by His

unis.

on sum - mer's eve.

f *p* *mf*

14

cresc.

voice have the dead been made res - sur - rec - ted to wit - ness the

unis.

cresc.

res - sur - rec - ted, been made res - sur - rect - ed

f *p* *f* *p* *f*

16

detached (again)

f unis.

f sto - ry the gift of His glo - ry to all who re - ceive. What a

f unis.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

18

won - der - ful world God has cre -

Musical notation for measures 18-19, vocal line. The melody is in G major and 4/4 time. It features eighth and quarter notes with lyrics: "won - der - ful world God has cre -".

Piano accompaniment for measures 18-19. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

19

a - ted from the

Musical notation for measures 19-20, vocal line. The melody continues with lyrics: "a - ted from the". It features a long note for "ted" and "from" with a slur over them.

Piano accompaniment for measures 19-20. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

20

heights of His hea - ven to His

Musical notation for measures 20-21, vocal line. The melody continues with lyrics: "heights of His hea - ven to His". It features a long note for "Hea - ven" with a slur over it.

Piano accompaniment for measures 20-21. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

21

sea. Yes, it's a

mf *mf*

Detailed description: This block contains the first system of music for measures 21 and 22. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'sea.' followed by 'Yes, it's a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

22

shame when I hear peo - ple say He's out - dat - ed for if we will on - ly

f *f*

Detailed description: This block contains the second system of music for measures 22 and 23. The vocal line continues with 'shame when I hear peo - ple say He's out - dat - ed for if we will on - ly'. The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *f* (forte).

24

lis - ten, we will find that He is speak - ing to both you and

p *p*

Detailed description: This block contains the third system of music for measures 24 and 25. The vocal line continues with 'lis - ten, we will find that He is speak - ing to both you and'. The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *p* (piano).

p

Detailed description: This block contains the fourth system of music for measures 25 and 26. It shows the piano accompaniment for the final two measures of the system. Dynamics include *p* (piano).

25

me. But the

mf

p *mf*

Detailed description: This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics 'me. But the' and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note 'me.' followed by a quarter rest, then a quarter note 'But' and a quarter note 'the' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* at the start of measure 25, *p* at the start of measure 26, and *mf* later in measure 26.

26

plea in His voice is of - ten re -

unis.

Detailed description: This block contains the musical notation for measures 26 and 27. The vocal line has lyrics 'plea in His voice is of - ten re -'. The piano accompaniment continues with chords and a bass line. The key signature changes to two flats (Bb, Eb) at the start of measure 26. Dynamics include *unis.* (unison) for the vocal line and *mf* for the piano accompaniment.

27

ject - ed, or ig -

come sopra

Detailed description: This block contains the musical notation for measures 27 and 28. The vocal line has lyrics 'ject - ed, or ig -'. The piano accompaniment continues with chords and a bass line. The key signature remains two flats. Dynamics include *come sopra* for the piano accompaniment.

28

nored and ex - plained, — “Well, gosh, that can’t

29

be — *f* (can it?!)”

p

Tongue-in-cheek (*ma non troppo*)

30

p

Cast thy as - per - sions up - on the

p

33

f *mf*
unis.

Lord, and He's going to love you an - y-way. But the— fame of His— Name has not passed un - in -

35

cresc. *p*

spect - ed ———— though un-like one cer-tain pro-phet, we may un-veil our fa-ces so that we can

pro-phet, we un-veil our fac-es so that we can

cresc.

37

ff

see. What a ———— der - ful ———— world God has cre -

won - der - ful, — won - der - ful, won - der - ful,

ff

39

unis. a - ted from the
won - der - ful, won - der - ful world God cre - a - ted, from the

This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "a - ted from the unis. won - der - ful, won - der - ful world God cre - a - ted, from the".

40

unis. heights of His heav - en right down to His sea! -

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "heights of His heav - en right down to His sea! -".

41

mf It's a

This block contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "It's a".

42

shame when I hear peo - ple say (and they will) that He's out -

shame when they say that He's

p

mf

43

dat - ed, for if we will on - ly

dat - ed. If we

cresc.

44

lis - ten, we will find that He is speak - ing: you don't want to

List - en. (Find out). Don't miss Him.

subito p

f

p

p

f

p

45 *pp* *f*

miss Him *pp* you know that He's been seek - ing yes, if we'll just

List - en and find out, don't miss Him. *f* If we'll just

This system contains measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The piano part starts with a *pp* dynamic and transitions to *f* in measure 46. The vocal line has lyrics: "miss Him you know that He's been seek - ing yes, if we'll just List - en and find out, don't miss Him. If we'll just".

46

lis ten, we will find that He is speak - ing to both you and

lis - ten and find out. ...to both you and

This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part continues with a *f* dynamic. The vocal line has lyrics: "lis ten, we will find that He is speak - ing to both you and lis - ten and find out. ...to both you and".

47 *f*

me. *f* For if we will on - ly

This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part continues with a *f* dynamic. The vocal line has lyrics: "me. For if we will on - ly".

48 *p* *f*
 Sop.
 lis - ten, we will find that He is speak - ing, You don't ev - en want to

p *simile* *f*

49 *p* *f* *p unis.* *cresc.* *f* *cresc.*
 miss Him, be - cause you know what(?) He's been seek - ing, too. If we'll just

f *f* *p* *cresc.* *f* *cresc.*

50 *unis.* *ff* *p*
 lis - ten we'll find that He is speak - ing to both me and you.

ff