

I want to hear from you! Please tell me where
you performed this piece. br.merrill@yahoo.com

Testimony

Words and Music by Bruce Merrill

1 $\bullet = 52$ When I first found out that God want-ed to speak with me in His own in-im-i-ta-ble man-ner, I knelt

Sop. Alto *p* *f* God want-ed to speak with me, in His man-ner, I knelt

Ten. Bass *f* 2

Piano *f* 2

5 *mp* down and be-gan to make— some awk-ward con-ver-sa-tion with Him and He be-

mp *f* both hands if necessary

7 gan to sort out all of life's foi-bles and fol-ly you know

Faster, ca. 60

9

p life was get - tin' mys - te - ri - ous 'cause I did - n't know what I was or a - ny - thing, *f*

cresc.

accented

10

but then He straight-ened me out

a tempo

but then He straight-ened me out please for -

subito p

12

leggero 4 4 *cresc. sempre* *ff*

give me if at times I seem de - li - ri - ous, but you see, I've got some - one I need to sing a - bout

simile *cresc. sempre* *ff*

14 $\bullet = 60$

pp rit. *a tempo p* Je - sus, *simile* Je - sus, your love has

18

freed me. Je - sus, Je - sus,

21

what did you see in me?

rit.

23 **Swing** ♩ = 96

mf
Who would have thought that the Son would come a - long and that my

25

f own life would be His goal? *mf* Or

27

who could have i - ma - gined that the Au - thor of Cre - a - tion would sign His

29 **short**

f own name *dolce* on my soul? The
rit. *a tempo*

31 Light of Life leads the way —
Light leads the way I stand at e -

34 **Swing, as before** **short**

ter - ni - ty's door - step *rit.* this *fp* day! *f*

Swing, as before **short**

p *f*

36

mp hold back cresc. let go!

Well, you have to love Him! You see,

38

I just have to love Him for what He's done

40

for me. *mf* If see - ing is be - liev - ing, well, you know, then I've seen Je - sus and

Tempo I

43

Je - sus has set me free!

rit. *a tempo*

45

pp Je - sus,

f *pp*

47

Je - sus, your love has freed me.

f

50

Je - sus, Je - sus,

52

what did you see in me?

rit.

54

mp Je - sus, *mf* Je - sus, *pp* Je - sus.