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Mainstream

SATB with Piano

Bruce Merrill

M.M.=ca. 84

Soprano: *f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

Alto: *f* Are you run - ning from the Spir - it - Giv - er - Riv - er - of - the-Lamb?

Tenor: *f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

Bass: *f* Bop! *mf* Bop! Bop! Bop! Bop! Bop!

M.M.=ca. 84

Piano: *f* *mf* *simile*

Soprano: *f* Bop! *mf* Bop! Bop! Bop!

Alto: *f* Bop! *mf* Bop! Bop! Bop!

Tenor: *f* Bop! *mf* Bop! Bop! Bop!

Bass: *f* Or— dead— in the Liv - ing Wat - er

Piano: *f* *mf*

griev - ing to the Lamb?

Bop! Bop!

Bop! Bop!

Bop! Bop!

f Or —

f Bop! *mf* Bop!

f Bop! *mf* Bop!

f Bop! *mf* Bop!

f Bop! *mf* Bop!

7 8 9

Detailed description: This block contains the musical score for measures 7, 8, and 9. It features four vocal staves and a piano accompaniment. The vocal parts consist of four voices, each with a 'Bop!' lyric. The piano accompaniment is in the right and left hands. Dynamics include *f* and *mf*. Measure 7 has a fermata over the final note. Measure 8 has a fermata over the final note. Measure 9 has a fermata over the final note.

dam - ming up the liv - ing riv - er burst ing from the Lamb(?)

Bop! Bop!

Bop! Bop!

Bop! Bop!

Bop! Bop!

Bop! Bop!

Bop! Bop!

f Or —

f Bop! *mf* Bop!

f Bop! *mf* Bop!

f Bop! *mf* Bop!

f Bop! *mf* Bop!

10 11 12

Detailed description: This block contains the musical score for measures 10, 11, and 12. It features four vocal staves and a piano accompaniment. The vocal parts consist of four voices, each with a 'Bop!' lyric. The piano accompaniment is in the right and left hands. Dynamics include *f* and *mf*. Measure 10 has a fermata over the final note. Measure 11 has a fermata over the final note. Measure 12 has a fermata over the final note.

to Coda

Musical score for measures 13 and 14. The score includes vocal lines and piano accompaniment. The lyrics are: "thirst - ing for that liv - ing wat - er, driv - en to the Lamb?". The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

13 14

Musical score for measures 15 and 16. The score includes piano accompaniment. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand. The tempo/mood markings are *leggero e dim.* and *legato*.

15 16

Slower, freely

M.M.=ca. 44

solo Oh yes, (!) there is
pp

cresc. pow'r
Sop., Alt. divisi

cresc. Pow'r oh, yes there is such
pp

cresc. Pow'r oh, yes there is such
pp

won - der work - ing pow - er in the
mf *rit. e dim.*

won - der work - ing pow - er in the
mf *rit. e dim.*

won - der work - ing pow - er in the
mf *rit. e dim.*

Slower, freely
Piano tacet M.M.=ca. 44

pp *cresc.* *mf* *rit. e dim.*

17 18 19

D.C. al Coda

blood *cresc.* of the
rit. Lamb.

blood, yes, in the blood of the
p *cresc.* Lamb, yes of the Lamb.

blood, yes, in the blood of the
p Lamb, yes of the Lamb.

blood, yes, in the blood of the
p *cresc.* Lamb, yes of the Lamb.

rit.

20 21



Musical score for measures 22 and 23. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Bop!" and "Or a dyed - in - the - wool - lov -". The piano accompaniment consists of chords and a bass line. Dynamics include *f* and *mf*. Measure numbers 22 and 23 are indicated at the bottom.

Musical score for measures 24 and 25. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Bop!" and "er of the Lamb?". The piano accompaniment consists of chords and a bass line. Dynamics include *f*. Measure numbers 24 and 25 are indicated at the bottom.

mf Bop! Bop! Bop! Bop!
mf Bop! Bop! Bop! Bop!
mf Bop! Bop! Bop! Bop!
 washed— in the blood— and liv - ing for the Lamb?—
mf
 26 27

And— drink - ing of the liv - ing wat - ers
mf Bop! Bop!
mf Bop! Bop!
mf Bop! Bop!
f
mf
 28 29

burst - ing from the Lamb

Bop! Bop!

Bop! *f* Bop!

Bop! *f* and

run - ning to the Spir - it - Giv - er -

Bop! *f* Bop! Bop! Bop!

30 31

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'burst - ing from the Lamb' in measure 30 and continues with 'Bop! Bop!' in measure 31. The piano accompaniment includes chords and melodic lines in both hands. Dynamics include *f* (forte). Measure numbers 30 and 31 are indicated at the bottom of the piano part.

Bop! Bop!

Bop! Bop!

Riv - er of the Lamb?

Bop! Bop!

Pow'r! pow'r!

Pow'r! pow'r!

Pow'r! pow'r!

Bop! Bop!

Pow'r! pow'r!

ff

32 33 34

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The vocal line has lyrics 'Bop! Bop!' in measure 32, 'Riv - er of the Lamb?' in measure 33, and 'Pow'r! pow'r!' in measure 34. The piano accompaniment includes chords and melodic lines. Dynamics include *ff* (fortissimo). Measure numbers 32, 33, and 34 are indicated at the bottom of the piano part.

wonder working power, in the precious blood *p* of the *solo*

wonder working power, in the precious blood

wonder working power, in the precious blood

wonder working power, in the precious blood

f

35 36

slowly dim.

Lamb. *pp*

Sop., Alt. divisi dim. *rit.*

Lamb, yes, of the Lamb, the Lamb!

slowly dim. *pp rit.*

Lamb, yes, of the Lamb, the Lamb!

slowly dim. *pp* Lamb, the Lamb!

Lamb, yes, of the *pp* Lamb, the Lamb!

slowly dim. *rit.* *f quickly*

37 38