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 Please tell me where you performed this piece.
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Lord, Have Mercy

... on Bruce Merrill

Senza misura

Sop. *mp* Lord, have mer - cy.

Alto *mf* Lord, have mer - cy. *mp* Lord, have mer - cy.

Tenor *pp* Lord, have mer - cy. *mf* Lord, have mer - cy. *mp* Lord, have mer - cy.

Bass *p* Lord, have mer - cy. *pp* Lord, have mer - cy. *mf* Lord, have mer - cy. *mp* Lord, have mer - cy.

5

pp *short* *p* *shorter* *f* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

pp *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

pp *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

pp *short* *p* *shorter* *f* *p* *pp* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Generally, each time "Lord, have mercy" is sung, it should be thought of as a separate statement or event. The fermatas on beat 4 of those measures where they appear, are meant to engender this sense.

The piece may be performed as a Kyrie, with the text *Christ, have mercy*, being substituted in mm. 4-6. However, this is not the original concept of the piece.