

Lo, How a Rose E'er Blooming

Theodore Baker, translation

For my wife, Beth

Harmonized by Bruce Merrill

Con moto (♩ = 60)

pp *mp* *simile*

Soprano Alto

From ten - der stem hath sprung!

head voice

Tenor Bass

Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung!

pp *mp* *simile*

6 *come sopra*

As men of old have sung. *mp*

come sopra

Of Jesse's lineage com - ing As men of old have sung. It

As men of old have sung. *mp*

11 *mf* *p* *pp* (rit. last verse only)

when half - spent was the night.

came a flow' - ret bright a - mid the cold of win - ter when half - spent was the night. *pp* (rit. last verse only)

Please feel free to vary the dynamics on verses 2 and 3.

Verse 2 sung by solo quartet only

2. Isaiah 'twas foretold it,
The Rose I have in mind:
With Mary we behold it,
The virgin mother kind.
To show God's love aright
She bore to men a Savior
When half-spent was the night.

Verse 3 tutti, sung in German

3. Es ist ein Ros entsprungen,
aus einer Wurzel zart,
wie uns die Alten sungen,
von Jesse war die Art
Und hat ein Blümlein bracht
mitten im kalten Winter,
wohl zu der halben Nacht.