

Communion

(The Cream and the Dregs)

SATB / Low-Voice (male or female) Solo / Piano

Words and Music by Bruce Merrill

Fast (ca. 144) **Slower (ca. 70)**

Solo Voice

Sop. Alto

Ten. Bass

Piano

p cresc. mf

1. When the Joy of the World was

rit. f mf

light swing throughout

Solo

S. A.

T. B.

found to be want-ing for some-thing He had not e-ven packed in His bag-gage, the

2 Communion

7

Solo

friend - ship end - ed, all those He be - friend-ed, hav - ing eat - en their fill - seemed

mp

S. A.

Daht Dah

mp

T. B.

simile sempre

7 3 3 3 3 3

10

Solo

bent on for - get-ting, it was not mere food which they sought or He gave - but,

S. A.

Ah Ah

fp *fp*

T. B.

come sopra

10 3 3 3 3 3

13 **Fast (ca. 144)** *mf* **Slower (ca. 70)**

Solo *love* poured out for the Cream and the

S. **Fast (ca. 144)** *f* **Slower (ca. 70)**
Dah! *colla voce*

T. *f* *colla voce*

B. *colla voce*

f *colla voce*

16

Solo *Dregs.* Though the Joy of the World is not

S. *come sopra*

A. *mp* *come sopra*

T. *mp* *come sopra*

B. *mp* *mf*

19

Solo

bound by our want-ing, (nor is He, in fact, by our own ex - cess bag - gage). Though

S.
A.

T.
B.

Musical score for measures 19-21. The Solo part is a single melodic line with triplets. The SATB choir parts are block chords with triplets. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with triplets.

22

Solo

of - ten of - fend - ed by those He's be - friend - ed (who eat their sin's fill), still He's

S.
A.

T.
B.

Musical score for measures 22-24. The Solo part continues with a melodic line and triplets. The SATB choir parts are block chords with triplets. The piano accompaniment continues with the same rhythmic pattern and triplets.

25

Solo

bent on for - giv - ing and of - fers the food which has freed from the grave by

S. A.

fp *fp* *come sopra*

T. B.

28

Solo

love poured out for the cream and the

Fast (ca. 144) Slower (ca. 70)

S. A.

f *colla voce*

T. B.

f *colla voce*

Dah!

31

Solo

Dregs.

S. A.

T. B.

34

Solo

p $\text{♩} = 48$

For that time of sad weep - ing be - comes the un - do - ing: for

S. A.

Daht. *p* Dah. *p* Ah Ah Ah Ah etc.

T. B.

$\text{♩} = 48$

37

Solo

all who are gath-ered and of all the scat-tered. But this task is in keep-ing with

S. A.

T. B.

40

Solo

one who takes plea - sure in sift - ing the ash - es in search of a treas - ure, then

S. A.

T. B.

43 (ca. 60) *take some time here* As fast as is humanly possible

Solo
of - fers Him - self to the soul that He craves to love.

S.
A.

T.
B.

(ca. 60) *take some time here* As fast as is humanly possible *f*

Detailed description: This system covers measures 43 to 45. The Solo part begins at measure 43 with a treble clef and a key signature of one sharp (F#). It contains three triplet markings over the first three measures. The lyrics are 'of - fers Him - self to the soul that He craves to love.'. The SATB vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves and clefs. The piano accompaniment consists of two staves (treble and bass clefs). It also features triplet markings in both hands. A dynamic marking of *f* (forte) is present in the piano part at the end of the system.

46 *f*

Solo
Bah doo bah doo — bah doo — (etc.)

S.
A.

T.
B.

Bop (or whatever) *f*

Detailed description: This system covers measures 46 to 48. The Solo part begins at measure 46 with a treble clef and a key signature of one sharp (F#). It contains a dynamic marking of *f* (forte) at the start of the line. The lyrics are 'Bah doo bah doo — bah doo — (etc.)'. The SATB vocal parts are shown with their respective staves and clefs. The piano accompaniment consists of two staves (treble and bass clefs). It features a dynamic marking of *f* (forte) in the bass line. The piano part includes a section labeled 'Bop (or whatever)'.

49

Solo

bah doo bah doo bah doo doo bah doo bah bah dah doo bah— doo

S.
A.

T.
B.

52

Solo

S.
A.

T.
B.

55

Solo

bah doot 'n bah dah— yes love to the point of blood

S.
A.

T.
B.

58

Solo

poured out for the Cream and the

S.
A.

T.
B.

rit.

rit.

Slower (ca. 70)

61

Solo

S. A.

T. B.

Dregs

Slower (ca. 70)

mf

This block contains the musical score for measures 61-63. The Solo part begins with a long note on a G4, with a slur underneath and the word "Dregs" written below. The SATB parts (Soprano, Alto, Tenor, Bass) have rests in all three measures. The piano accompaniment starts at measure 61 with a *mf* dynamic. It features a complex rhythmic pattern of triplets in both the right and left hands, with some chords in the right hand.

64

Solo

S. A.

T. B.

When the Joy of the World is found to be want-ing for

come sopra

This block contains the musical score for measures 64-66. The Solo part has the lyrics "When the Joy of the World is found to be want-ing for" written below the notes. The SATB parts have rests in all three measures. The piano accompaniment continues with the same triplet patterns in both hands. In measure 65, the Soprano part has the instruction "*come sopra*" written above it.

67

Solo

some-thing He has not ev-en packed in our bag-gage, will friend-ship be end-ed(?): like

S.
A.

T.
B.

70

Solo

all who be - friend Him we've eat - en our fill still we're bent on for-get - ting: it

S.
A.

T.
B.

73 **Faster (170)**

Solo *is not mere food which we seek, or, He gives but love*

S. *is not mere food which we seek, or, He gives but love*

A. *is not mere food which we seek, or, He gives but love*

T. *is not mere food which we seek, or, He gives but love*

B. *is not mere food which we seek, or, He gives but love*

f

76 *really fast* ***f***

Solo *bah doo bah doo bah doo*

S. *bah doo bah doo bah doo*

A. *bah doo bah doo bah doo*

T. *bop bop bop*

B. *bop bop bop*

p unis.

f

79 *ff* *non rit.* 3

Solo *ff* *non rit.* 3

S. *ff* *non rit.* 3

A. *ff* *non rit.* 3

T. *ff* *non rit.* 3

B. *ff* *non rit.* 3

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!

bah doo bah doo bah doo that lives!