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bruysmerrill@yahoo.com

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Amazing Grace

S.A.T.B., a cappella

John Newton (1725–1807)

Melody: "New Britain"

Arr. by Bruce Merrill

Calmly (M.M. = 54-60)

The musical score is written for Soprano and Alto (Sop. Alto) and Tenor and Bass (Ten. Bass) voices. It is in the key of D major and 3/4 time. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are: "A - maz - ing Grace, how sweet the sound that saved a wretch like me! Saved a wretch like me! I once was lost, but now am found; was blind but now I see. 'Twas". The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *pp*, *f*), articulation (*short*), and tempo markings (*a tempo*, *rit.*, *warmly*). The vocal lines are accompanied by a simple harmonic accompaniment in the bass line.

Amazing Grace

16 *mf*

Grace that taught my heart to fear, and

mf

20

Grace my fears relieved. How

mp

24 *dolce*

pre - cious did that Grace ap - pear the

cresc. rit. a tempo mp

28

hour I first be - lieved. The

first be - lieved. first be - lieved.

rit. e dim. pp mp

first be - lieved.

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31 *mp* Lord has pro - mised *mf* good to me. His *mp*

35 *cresc. sempre* hope se - cures! word my hope my hope se - cures! He

a tempo but slower than Tempo I

39 *ff* will my shield and por - tion be *rit. e dim.* *mp* as *p*

43 long as life en - dures. *Tempo I* as long as life as life en - dures. *mf* Through

Amazing Grace

S.A.T. *detached*

47 *p*
 man - y dan - gers and toils and snares
(mf)
 man - y dan - gers, toils and snares I

51 *legato, cresc. e rit.* *f* *a tempo*
 I have I have al - read - y come! It's
legato, cresc. e rit. *f*
 have al - read - y come It's

55 *come sopra* *mp*
 grace has brought me safe thus thus far
 brought me safe thus thus far
mf
 grace has brought me safe thus far and

59 *rall.* *a tempo* *p rit.*
 grace will lead me home.
rall. *a tempo* *p rit.*
 grace will lead me home.