

I want to hear from you! Please let me know when and where this piece was, or will be, performed. Thanks.
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Amazing Grace

S.A.T.B., a cappella

John Newton (1725–1807)

Melody: "New Britain"
Arr. by Bruce Merrill

Calmly (M.M. = 54-60)

The musical score is written for Soprano and Alto voices. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmly (M.M. = 54-60)'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the start of the vocal line. Dynamics include *p*, *cresc.*, *mf*, and *pp*. Performance instructions include *short*, *f*, *a tempo*, *rit.*, and *warmly*. The lyrics are: 'A - maz - ing Grace, how sweet the sound that saved a wretch like me! Saved a wretch like me! I once was lost, but now am found; was blind but now I see. 'Twas

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16 *mf*

Grace that taught my heart to fear, and

mf

20

Grace my fears relieved. How

mp

24 *dolce*

precious did that Grace appear the

cresc. *rit.* *a tempo mp*

28

hour I first be - lieved. The first be - lieved. first be - lieved.

rit. e dim. *pp* *mp*

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31 *mp* Lord has pro - mised *mf* good to me. His *mp*

35 *cresc. sempre* hope se - cures! word my hope my hope se - cures! He

a tempo but slower than Tempo I

39 *ff* will my shield and por - tion be *rit. e dim.* *mp* as *p*

43 long as life en - dures. *Tempo I* as long as life as life en - dures. *mf* Through

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4

S.A.T. *detached*

47 *p*
 man - y dan - gers and toils and snares
p
 man - y dan - gers, toils and snares I
 (*mf*)

51 *legato, cresc. e rit.* *f* *a tempo*
 I have I have al - read - y come! It's
legato, cresc. e rit. *f*
 have al - read - y come It's

55 *come sopra* *mp*
 grace has brought me safe thus thus far
 brought me safe thus thus far
mp
 grace has brought me safe thus far and
 (*mf*)

59 *rall.* *a tempo* *p rit.*
 grace will lead me home.
rall. *a tempo* *p rit.*
 grace will lead me home.