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# Amazing Grace

S.A.T.B., a cappella

John Newton (1725–1807)

Melody: "New Britain"  
Arr. by Bruce Merrill

Calmly (M.M. = 54-60)

*p* *cresc.* *mf* *pp*

Sop. Alto

A - maz - ing Grace, how sweet the

*p* *cresc.* *mf* *pp*

Ten. Bass

4 *cresc.* like me! *f* *short* *a tempo*

sound that saved a wretch *short* Saved a

*cresc.* *short* *mf* *short* *f*

8 wretch like me! I once was lost, but now am

*short* *mf* *short* *mf*

12 *warmly* *rit.* *p* *a tempo*

found; was blind but now I see. 'Twas

*warmly* *rit.* *mf*

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16 *mf*

Grace that taught my heart to fear, and

*mf*

20

Grace my fears relieved. How

*mp*

24 *dolce*

precious did that Grace appear the

*cresc.* *rit.* *a tempo mp*

28

hour I first be - lieved. The first be - lieved. first be - lieved.

*rit. e dim.* *pp* *mp*

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31 *mp* Lord has pro - mised *mf* good to me. His *mp*

35 *cresc. sempre* hope se - cures! word my hope my hope se - cures! He

39 *ff* will my shield and por - tion be *rit. e dim.* *mp* *p* as

*a tempo but slower than Tempo I*

43 long as life en - dures. *rit. e dim.* *Tempo I* as long as life as life en - dures. *mf* Through

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S.A.T. *detached*

47 *p*  
 man - y dan - gers and toils and snares  
*(mf)*  
 man - y dan - gers, toils and snares I

51 *legato, cresc. e rit.* *f* *a tempo*  
 I have I have al - read - y come! It's  
*legato, cresc. e rit.* *f*  
 have al - read - y come It's

55 *come sopra* *mp*  
 grace has brought me safe thus thus far  
 brought me safe thus thus far  
*mf*  
 grace has brought me safe thus far and

59 *rall.* *a tempo* *p rit.*  
 grace will lead me home.  
*rall.* *a tempo* *p rit.*  
 grace will lead me home.