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Amazing Grace

S.A.T.B., *a cappella*

John Newton (1725–1807)

Melody: "New Britain"

Arr. by Bruce Merrill

Calmly (M.M. = 54-60)

The musical score is written for Soprano and Alto (Sop. Alto) and Tenor and Bass (Ten. Bass) voices. It is in the key of D major and 3/4 time. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are: "A - maz - ing Grace, how sweet the sound that saved a wretch like me! I once was lost, but now am found; was blind but now I see. 'Twas". The score includes various musical notations such as dynamics (p, cresc., mf, pp, f, short), articulation (accents), and tempo markings (a tempo, rit.).

System 1 (Measures 1-3): Dynamics: *p*, *cresc.*, *mf*, *pp*. Lyrics: "A - maz - ing Grace, how sweet the".

System 2 (Measures 4-6): Dynamics: *cresc.*, *f*, *short*, *a tempo*. Lyrics: "sound that saved a wretch like me! Saved a".

System 3 (Measures 7-9): Dynamics: *short*, *mf*, *mf*. Lyrics: "wretch like me! I once was lost, but now am".

System 4 (Measures 10-12): Dynamics: *warmly*, *rit.*, *p*, *rit.*, *a tempo*, *mf*. Lyrics: "found; was blind but now I see. 'Twas".

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16 *mf*

Grace that taught my heart to fear, and

mf

20

Grace my fears relieved. How

mp

24 *dolce*

precious did that Grace appear the

cresc. *rit.* *a tempo mp*

28

hour I first be - lieved. The first be - lieved. first be - lieved.

rit. e dim. *pp* *mp*

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31 *mp* *mf* *mp*

Lord has pro - mised good to me. His

mp *mf* *mp*

35 *cresc. sempre* hope se - cures!

word my hope my hope se - cures! He

39 *ff* *rit. e dim.* *mp* *p*

will my shield and por - tion be

ff *rit. e dim.* *mp*

as

a tempo but slower than Tempo I

43 long as life en - dures. *Tempo I*

p *rit. e dim.* *mf*

as long as life as life en - dures. *mf*

Through

Amazing Grace

4

S.A.T. *detached*

47 *p*
 man - y dan - gers and toils and snares
p
 (mf) man - y dan - gers, toils and snares I

51 *legato, cresc. e rit.* *f* *a tempo*
 I have I have al - read - y come! It's
 have al - read - y come It's

55 *come sopra mp*
 grace has brought me safe thus thus far
 brought me safe thus thus far
 (mf) grace has brought me safe thus far and

59 *rall.* *a tempo* *p rit.* *f* *expansively*
 grace will lead me home. When
rall. *a tempo* *p rit.* *f*
 grace will lead me home.

63

we've been there ten thousand years bright shining

Detailed description: This system contains measures 63 through 67. The music is in G major and 4/4 time. The vocal line features a melodic line with lyrics: "we've been there ten thousand years bright shining". The piano accompaniment consists of chords and moving lines in both hands.

68

as the sun We've no less days to

ff

Detailed description: This system contains measures 68 through 72. The music continues in G major and 4/4 time. The vocal line has lyrics: "as the sun We've no less days to". The piano accompaniment features a prominent *ff* dynamic marking. The system ends with a double bar line.

73

than when we'd first be

mp mf

Detailed description: This system contains measures 73 through 76. The music changes to 3/4 time. The vocal line has lyrics: "than when we'd first be". The piano accompaniment includes dynamic markings of *mp* and *mf*. The system ends with a double bar line.

77

gun. slower when we'd first be - gun. *rall.*

p

gun. Than when we'd first be - gun, first be - gun.

Detailed description: This system contains measures 77 through 81. The music is in 3/4 time. The vocal line has lyrics: "gun. slower when we'd first be - gun. rall." and "gun. Than when we'd first be - gun, first be - gun." The piano accompaniment includes dynamic markings of *p* and *rall.*. The system ends with a double bar line.